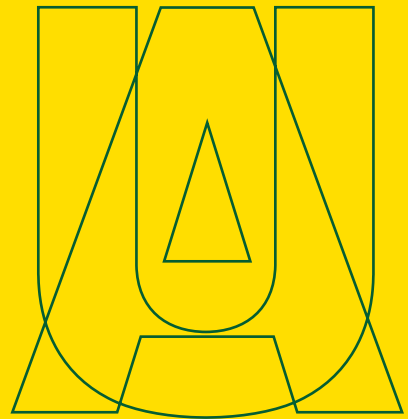
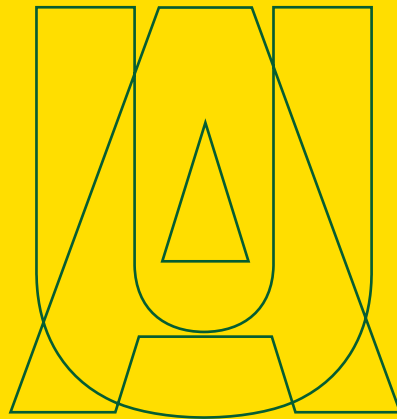
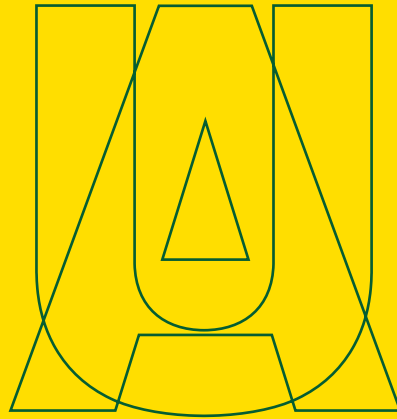
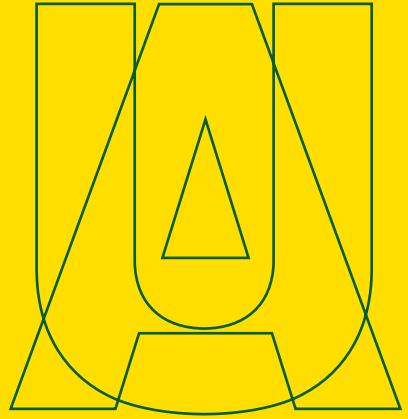
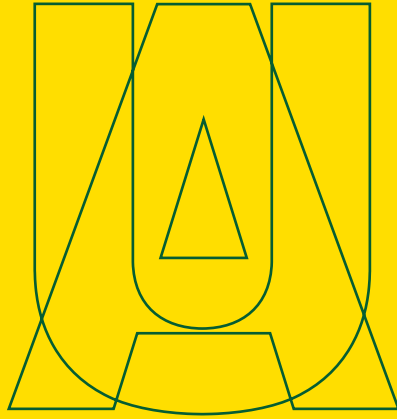


FACULTY OF ARTS

2026-2027 VIEWBOOK



UNIVERSITY
OF ALBERTA



WE ARE

creating an education
for change makers.

The University of Alberta's Faculty of Arts, established in 1908, provides rich opportunities to help you achieve your goals and become a catalyst for positive change. As a student in the Faculty of Arts, you'll learn to build a stronger society and create a better world. Work toward achieving your lifetime goals in the most diverse faculty in Canada!



TOP 4
UNIVERSITY
IN CANADA
TIMES HIGHER
EDUCATION (2025)



800
DISTINCT
COURSES



8 3M TEACHING
EXCELLENCE
AWARDS



60+
UNDERGRAD
PROGRAMS



15
DEPARTMENTS



45+
GRADUATE
PROGRAMS



15
CENTRES +
INSTITUTES



58,000+
ALUMNI

For more information on rankings uab.ca/rank

Territorial Acknowledgement

The University of Alberta respects the sovereignty, lands, histories, languages, knowledge systems and cultures of all First Nations, Métis and Inuit nations.

The University of Alberta, its buildings, labs and research stations are primarily located on the territory of the Nêhiyaw (Cree), Niitsitapi (Blackfoot), Métis, Nakoda (Stoney), Dene, Haudenosaunee (Iroquois) and Anishinaabe (Ojibway/Saulteaux), lands that are now known as part of Treaties 6, 7 and 8 and homeland of the Métis.

Arts students outside Arts & Convocation Hall at the U of A, North Campus.



THE FACULTY OF ARTS

Arts students viewing an exhibition at the FAB Gallery, located in the Fine Arts Building at the U of A, North Campus.

Your Degree Your Way

As part of a large research institution, degree programs in the Faculty of Arts ensure students are exposed to a broad range of educational experiences – from exemplary classroom and online instruction to community and global-based learning opportunities. Students can align their interests and create their own path with customizable degrees, taking one or more majors, multiple minors and certificates.

Teaching & Research Excellence

Faculty members bring their latest research into the classroom. After all, research in the social sciences, humanities and fine arts is essential to the advancement of our society – innovation is key to success! We can better understand the world we live in and find the tools to improve it. Arts is keeping pace with changing technologies and contributes to the well-being of our city, our province and our world.

Our People



700+
FACULTY MEMBERS
AND ACADEMIC
TEACHING STAFF



7,000+
UNDERGRADUATES



600+
GRAD STUDENTS



58,000+
ALUMNI



\$8M+
IN FINANCIAL SUPPORT
AVAILABLE ANNUALLY FOR
UNDERGRADUATE STUDENTS

Experiential Learning



240+
UNDERGRADUATES
ENROL IN WORK
EXPERIENCE ANNUALLY



170+
STUDENTS STUDY
ABROAD ANNUALLY



1,500+
STUDENTS COMPLETE
COMMUNITY SERVICE-
LEARNING PROJECTS



100
STUDENTS STUDY
AT OUR SCHOOL IN
CORTONA, ITALY
ANNUALLY



LIFE IN THE ARTS WITH STUDENT ORGANIZATIONS

Arts students outside the Humanities Centre at the U of A, North Campus.



“ Being a first-generation student of an Indian immigrant family in Canada, I had interests that did not align with what my family saw as a “useful education” for what were considered “good jobs.” However, my passion has always been in studying policies or political issues, so I decided to pursue an education at the University of Alberta. During my time here, I have made many wonderful memories with wonderful people, including holding and

reading a first-edition *Pride and Prejudice* novel. I have also met exceptional professors who have allowed me to explore new opportunities, such as visiting a new country and learning two new languages. I wish to promote awareness that choosing an education outside of STEM is possible and can provide positive results. As cliché as it may sound, pursuing your passions is ultimately the most rewarding.”

JR
4th Year, History & Political Science student from Calgary, AB

ARTS IN THE INDIGENOUS COMMUNITY

Our faculty is diverse, with a strong commitment to Indigenous students, research, teaching and learning, community engagement and language revitalization. Arts supports Indigenous initiatives and is dedicated to hiring and featuring Indigenous scholars. Several scholars who identify as Indigenous are in our departments.

DESIGNATED SPACE FOR ARTS INDIGENOUS STUDENTS

Arts has a student space dedicated to Arts in the Indigenous community. Meet with friends, have lunch or read a book – it’s a cozy, welcoming spot for Indigenous students to relax between classes.

INDIGENOUS RECRUITMENT & ENGAGEMENT SPECIALIST

Our faculty has a dedicated support person for Arts Indigenous students to help ease the transition to university, provide academic advising and host engagement activities. The Indigenous Recruitment and Engagement Specialist is a unique position within the Faculty of Arts Undergraduate Student Services Office to help deliver vital resources to students across campus.

Have a question? Email arts.indigenous@ualberta.ca

THE ORGANIZATION FOR ARTS STUDENTS & INTERDISCIPLINARY STUDIES (OASIS)

arts-oasis.com

OASIS is the student-representative body within the Faculty of Arts made up entirely of undergraduate students within the faculty. We ensure Arts students’ voices are heard on all levels of university governance and offer programs, events and services that make life on campus more enjoyable and accessible for everyone.

OASIS

- Fosters Arts pride
- Creates an inclusive & welcoming community
- Provides services to enhance students’ time in the Faculty of Arts

DID YOU KNOW?

OASIS was established in 2014 and is made up of 7,000+ undergraduate students.

DID YOU KNOW?

The University of Alberta has more than 1,800 Indigenous students with close to 400 enrolled in our faculty. Arts has the second-largest Indigenous student community on campus!



Students outside Pembina Hall at the U of A, North Campus.

WITH 60+ PROGRAMS

Faculty of Arts has an education path suited for everyone.

Social Sciences

Welcome to the study of human society and the interpersonal relationships of individuals as members of society. Courses explore politics, economics, social interactions, psychology and more.

Fine Arts

Delve into the visual and performing arts with programs and courses that explore studies in design, acting, printmaking, music and more.

Humanities

This discipline is about exploring human-constructed concepts – language, philosophy and religion – and how people process and document the human experience, society, culture and language. Courses explore everything from the ancient world to the modern representation of human culture through film.



“

As a Communications Assistant at Mount Royal University, I have worked with a lot of different departments within the Office of the Registrar to analyze and edit the communication materials that are sent directly to students. One of the benefits of being a student from another university is that I have a unique perspective in analyzing communications through the lens of what I know I would be interested in receiving. I think there is a great opportunity for Arts Work Experience students to take any distinctive perspectives that they may have as students and use them to their advantage during their work term.”

PERIS

3rd Year, Media Studies & English student from Entwistle, AB



SOCIAL SCIENCES

Arts students examining bones in Tory Building at the U of A, North Campus.

Anthropology

Anthropologists seek to understand the human condition by investigating biological, cultural and linguistic diversity in populations. Anthropology provides perspectives on our origins, the immediacy of our lived experiences, global challenges and the kind of futures we face.

The anthropology department has expertise in four major subfields of the discipline of anthropology: archaeological, biological, linguistic and cultural anthropology. Faculty members have deep knowledge in a range of societies and cultures both past and present, including First Nations and Métis.

COURSE EXAMPLES:

- Anthropology of Death
- Introduction to Archaeology
- Forensic Anthropology

CAREERS

Archaeologist

Forensic Scientist

Museum Curator

Consultant



Arts students Aofie (History), Hailey (Criminology) and Gemma (Drama) catching up in FAB's arts lounge at the U of A, North Campus.

Criminology

Criminology examines relations of power — exploring how patterns of structural inequality influence who and what are labeled criminal and with what consequences. It informs decisions around processes of making laws, reintegrating offenders, building communities, developing sound policies and critically engaging with information about crime and punishment. Our experiential learning allows students to apply and extend their knowledge with real-world situations.

COURSE EXAMPLES:

- Youth, Crime and Society
- Criminal Justice Administration in Canada
- Sociology of Deviance and Conformity

CAREERS

Law Enforcement Officer

Probation Officer

Security Intelligence Officer

Victim and Community Advocate

Economics

Economics is a social science that studies businesses, markets, governments, consumers, workers and all components that make up an economy. Economists research, analyze and interpret information as well as offer ideas for solutions and effective policies that contribute to a society's well-being. Economics uses a well-defined method of analysis, in conjunction with mathematics and statistics, to help make sound decisions in business and public affairs.

COURSE EXAMPLES:

- International Economics
- Indigenous Economics
- Money and Banking

CAREERS

Data Analyst

Economist

Financial Analyst

Management Consultant



Caylie Gnyra, Faculty of Native Studies alumna 2010, has created some electronic children's books that have turned into an online tool for Cree language teachers across Alberta. The books are available free of charge at littlecreebooks.com.

Human Geography

Human geography focuses on the relationships between human societies and the environments, both built and natural, in which they operate. Students learn about topics of real-world concern and are challenged to think about how individuals, households, institutions and communities interact with and experience environments. Our faculty members have a wide range of interests – including cities, communities, hazards, housing, resources and sustainability. Their research takes them to all corners of Canada and to many other regions around the world.

COURSE EXAMPLES:

- Cities and Urbanism
- Human Dimensions of Environmental Change
- Professional Planning Practice and Ethics

CAREERS

- Community Planner
- GIS Specialist
- Project Manager
- Sustainability Coordinator

Linguistics

We offer comprehensive coverage of all major areas of linguistics, with the department actively involved in a wide range of data-driven linguistic research. Our focus is the empirical study of language through observation, fieldwork and experimentation, with many labs and research groups in areas spanning language technology, phonetics, comparative psycholinguistics, language acquisition and language documentation.

COURSE EXAMPLES:

- Sociolinguistics
- Endangered Languages
- Psycholinguistics

CAREERS

- Editor
- Communications Specialist
- Language Instructor
- Speech Language Assistant

Planning

Professional planners envision how cities, towns and regions should be developed. They aspire for built environments in both rural and urban areas to evolve in manners that foster sustainability, prosperity and an enhanced quality of life for all. Our students get to engage with planning issues both inside and outside of the classroom, thanks to a dedicated planning studio space, a state-of-the-art digital imaging facility and co-op opportunities.

COURSE EXAMPLES:

- Community Planning and Engagement
- Planning for Resilient Cities and Regions
- Land Use Planning and Policy

CAREERS

- Community Developer
- Sustainability Consultant
- Urban Designer
- Urban Planner

Political Science

Political science is the study of power and governance. Where is it exercised? What happens when power is misused? How do we use power for good? Students are challenged to think broadly about the many different faces of power and the responsibilities of an engaged citizenship. Our classes equip students with knowledge and skills to address social problems in Canada and around the world. Students can also choose to minor in International Studies.

COURSE EXAMPLES:

- Ethnicity, Immigration and Social Policy
- Indigenous Politics in Canada
- Politics of Gender

CAREERS

- Intelligence Officer
- Lobbyist
- Policy Analyst
- Public Relations Specialist



U of A student studying at Rutherford South Library, also known as the "Harry Potter Room".



Psychology

Psychology is the scientific study of the brain and behaviour. Psychologists explore phenomena such as cognition, behaviour, emotion, language, learning, memory, development, brain-behaviour relations and more. From that very first psychology course, students will be pulled into a world of fascinating and engaging topics. Our general courses build a strong foundation in the field, and our diverse course offerings allow students to pursue areas of study they're most passionate about.

COURSE EXAMPLES:

- Developmental Psychology
- Abnormal Psychology
- Social Influence

CAREERS

Public Relations Specialist
 Human Resources Coordinator
 Market Research Analyst
 Mental Health & Addictions Counsellor
 Psychologist Assistant

Sociology

Sociology is the study of the social aspects of human existence (i.e. how social forces shape identities, relations and practices). Students work with leading scholars and outstanding teachers to learn about multiple interrelated facets of social life including gender and sexuality, families and communities, health and disability, race and racism, globalization and colonization, work and organizations, and natural and built environments. Students build knowledge and skills in research methods and social theory.

COURSE EXAMPLES:

- Surveillance Studies
- Media, Culture and Society
- Racism and Decolonization

CAREERS

Community Outreach Coordinator
 Human Rights Officer
 Research Analyst
 Youth Worker

Women's and Gender Studies

Are you ready to ask big questions about the way that gender impacts how we think, live and understand ourselves and others? Within Women's and Gender Studies (WGS), we place emphasis on the ways gender, indigeneity, race, class, age, sexuality, ability and size intersect. We are a hub for feminism, social justice studies and engaged citizenship at the University of Alberta.

COURSE EXAMPLES:

- Representations of Girls and Women
- Feminism and Popular Culture
- Feminism and Sexuality

Arts students on the 3rd floor of Arts & Convocation Hall at the U of A, North Campus.

CAREERS

Community Development Officer
 Communications Coordinator
 Equity, Diversity and Inclusion Lead
 Public Relations Specialist



HUMANITIES

Arts students Pauleanne, Muna and Hriday at the Echoes of Thunder exhibit, located in TELUS Centre at the U of A, North Campus.

Ancient and Medieval Studies

This interdisciplinary program allows students to explore past societies in the pre-modern period. You can take courses from Anthropology, Classics, East Asian Studies, English, History, Philosophy, Scandinavian Studies and Women's and Gender Studies to explore the peoples, places and cultures of the Islamic world in the Golden Age, Greco-Roman antiquity and an emerging Europe, as well as ancient and medieval Africa, India and Asia.

COURSE EXAMPLES:

- The Chinese Supernatural
- Medieval Literature
- Slavic Folklore and Mythology

CAREERS

Archivist

Editorial Assistant

Museum Technician and Consultant

Research Analyst

Classics

Our students dive into diverse and innovative courses from award-winning teachers and researchers. Together they explore the Ancient Mediterranean World through Greek and Roman history, art and architecture, archaeology, science and technology, myth and religion, philosophy, women's studies and literature. We offer Ancient Greek and Latin language courses at all levels, as well as field school opportunities.

COURSE EXAMPLES:

- Warfare in Greco-Roman Antiquity
- Greek & Roman Mythology
- Women, Gender and Sexuality in the Ancient World

CAREERS

Author

Educational Content Developer

Heritage Consultant

Museum Curator

East Asian Studies

As the only university department between Toronto and Vancouver devoted solely to the study of East Asia, we provide students with a solid foundation for an exciting career in this economically emerging region. Our department offers undergraduate and graduate programs in Chinese, Korean and Japanese language, linguistics and literature. We also offer a range of courses on the histories, cultures and religions of East Asia.

COURSE EXAMPLES:

- Samurai, Geisha, & Ghosts
- Gender and Sexuality in Chinese Literature & Culture
- K-Pop and Korean Culture

CAREERS

Cultural Media Analyst

Foreign Service Officer

Immigration Consultant

International Education Specialist



Students studying at the Rutherford South Library at the U of A, North Campus.

English / Writing Studies

Instead of reciting facts, discover, think and see in new ways! Students have access to internationally-renowned professors and take courses spanning cultures, histories and perspectives. You can study Renaissance, Victorian, Canadian, Indigenous and children's literature. Additional studies include popular culture, creative writing, film studies, new media and writing studies.

COURSE EXAMPLES:

- Reading Race and Ethnicity
- Digital Culture
- Métis Literature
- Youth Cultures

CAREERS

Communications Strategist
 Copywriter
 Journalist
 Social Media Marketing Lead

Film Studies

Ready to understand the vast and complex media landscape? Students will develop a theoretical and historical perspective on the evolution of film and understand moving images as a medium of self expression and a carrier of cultural values. Our distinguished faculty bring expertise in many different cinematic styles and traditions from around the world, allowing students to explore genres that interest them most.

COURSE EXAMPLES:

- Television from Broadcasting to Screen Cultures
- Animation
- Monsters, Slashers and Ghosts

CAREERS

Film Production Assistant
 Marketing Coordinator
 Media and Film Critic
 Video Content Creator

History

Our diverse and innovative courses, led by award-winning faculty, consider peoples, conflicts, experiences and ideas from across the world – from ancient times to the present. We examine topics ranging from religious to environmental history, intellectual to gender history, the history of colonialism to economic history and more.

COURSE EXAMPLES:

- Slavery in the Americas
- History at the Movies
- Drugs in Modern Global History
- The History of Paris

CAREERS

Foreign Service Officer
 Museum Technician and Consultant
 Research Analyst
 Writer and Editor

Philosophy

Philosophy is the critical study of ideas, experiences and meaning. Philosophy is devoted to rational inquiry itself, rather than memorizing facts and received theories. Whether your inclinations are those of a mathematician, poet, scholar or activist, there is certain to be an area of philosophy that will grab your interest. Along the way, philosophy majors acquire a unique skill set and are exposed to national and international conferences that are hosted at the University of Alberta.

COURSE EXAMPLES:

- Philosophy of Mind
- Risk, Choice and Rationality
- Ethics and Artificial Intelligence

CAREERS

Ethics Advisor
 Human Resources Consultant
 Policy Specialist
 Research Coordinator



Arts students Madison, Morgan and Calli socializing in the basement of the Housing Union Building (HUB), a Fine Arts studio space located at the U of A, North Campus.

Modern Languages & Cultural Studies (MLCS)

Today's students will be the leaders of tomorrow's increasingly multicultural societies. MLCS helps students develop critical thinking in cross-cultural perspectives and hone their oral and written communication skills. Our award-winning faculty and small class sizes offer personalized attention and an in-depth language learning experience where students discover how language, literature and cultures are interconnected.

COURSE EXAMPLES:

- Video Games Across Cultures
- Cultural Representations, World Media and Ethics
- The History of Translation

PROGRAM ROUTES:

- Language Studies with a focus on French, German or Spanish
- Cross-Cultural Studies with a focus on Comparative Literature

CAREERS

- Foreign Service Agent
- Immigration Officer
- Interpreter
- International Trade Officer

Media Studies

Learn how to navigate, analyze and critically evaluate today's global media landscape. The core media studies courses introduce students to media theories and the history of various media – from Gutenberg's printing press to Zuckerberg's Meta empire; from computer gaming and reality TV to fake news on social media channels. Topics also include the cultural, political and social contexts within which producers and users operate.

COURSE EXAMPLES:

- Understanding Video Games
- Political Economy of Media
- Contemporary Media Culture

CAREERS

- Game Developer
- Project Manager
- Social Media Manager
- Strategic Communications Advisor

Religious Studies

What is religion? How has it functioned in societies past and present? How do religious groups answer the enduring questions of human existence? We ask these questions and more as we take on the critical study of religious beliefs, practices, texts, institutions and communities – with an interdisciplinary, nonreligious and often comparative approach.

COURSE EXAMPLES:

- Introduction to Buddhism
- The Qur'an
- Women in World Religions

CAREERS

- Charitable Fund Development Coordinator
- Counsellor
- Community Engagement Specialist
- Social Worker



Arts students Gemma and Aofie viewing student-crafted metal sculptures at the U of A, North Campus.



400-level field course at the Miquelon Lake Research Station. The course develops advanced skills for field studies in environmental science and ecology. Photo by: John Ulan

Science, Technology & Society

We explore the role and impact of scientific and technological developments on human societies of past, present and future. Our program helps you view how social, political and cultural values affect technological innovation and scientific research, as well as how research and innovation affects human life.

COURSE EXAMPLES:

- Philosophy of Science
- Anthropology of Science, Technology and Environment
- Science Fiction Film

CAREERS

- Community Engagement Specialist
- Marketing and Communications Advisor
- Media Advisor
- Research and Policy Analyst

Environmental Studies

Environmental studies focuses on the human and social dimensions of environmental issues using an interdisciplinary approach. You'll get a unique understanding of environmental issues through our explicitly interdisciplinary approach, combining theories and practices from different disciplines including environmental history, politics, philosophy and sociology. Students have the opportunity to align their coursework with the area of environmental studies that they are most interested in and to prepare themselves to be leaders of an environmentally sustainable future.

COURSE EXAMPLES:

- The Plate, the Planet and Society
- Sustainable Development and Environmental Management
- Introduction to Global Change

CAREERS

- Community Relations Manager
- Environmental Consultant
- Natural Resources Specialist
- Sustainability Coordinator



Convocation Hall, located at the U of A, North Campus.

FINE ARTS

Art & Design

The Department of Art & Design is devoted to the practice, history and theory of the visual arts and design.

Made up of three divisions — Design Studies, Fine Arts and the History of Art, Design, and Visual Culture — our department's award-winning faculty and staff provide students with one of the best university educations available in North America.

Programs

BACHELOR OF ARTS (BA)

Major or minor in Art & Design or History of Art, Design, and Visual Culture

BACHELOR OF ARTS (HONORS)

History of Art, Design, and Visual Culture

BACHELOR OF FINE ARTS (BFA) IN ART & DESIGN

(Portfolio required)

Our BFA students can focus on:

- Drawing
- Media Arts/Intermedia
- Painting
- Printmaking
- Sculpture and Expanded Media

BACHELOR OF DESIGN (BDES)

(Portfolio required)

Visual Communication Design and/or Industrial Design

Four Routes of Focus Available:

- Business/Marketing
- Engineering
- Social Sciences
- General Route

CAREERS

Curator

Graphic Designer

Illustrator

Industrial Designer

Drama

Our Drama Department is a leader in Canadian theatre, recognized as one of the foremost theatre programs in Canada and home to a roster of expert faculty members with extensive professional credentials. The Timms Centre is considered among the top five professional theatre training facilities in North America. Studio Theatre in the Timms Centre features the graduating BFA acting class ensemble in four shows over the year, which represent the culmination of their training. Students from the technical and stage management programs work on all six plays, benefitting from the exceptional teaching opportunities the season provides.

Programs

BACHELOR OF ARTS (BA)

Major/Minor In Drama

BACHELOR OF FINE ARTS (BFA)

PRODUCTION:

In addition to meeting academic requirements, the following are also required:

- Interview
- Additional Materials — Letter of Intent, Theatre Resume, and 3 Letters of Recommendation
- Portfolio (Design route only)

ACTING:

In addition to meeting academic requirements, the following are also required:

- Audition
- Interview
- Additional Materials: Letter of Intent, Theatre Resume, Headshot, 2 Letters of Reference from teachers or directors

BACHELOR OF ARTS (HONORS) IN DRAMA

BACHELOR OF ARTS (DRAMA) /

BACHELOR OF EDUCATION *(Secondary)*

CAREERS

Actor

Playwright

Stage Manager

Theatre Designer

Music

Music offers programs in voice and instrumental performance, choral and instrumental conducting, composition, ethnomusicology and musicology. Our academic programs focus on classical, traditional, and popular music and media, as well as the study of music in societies and the creation of new music. For those inspired to further expand their musical path, the Music department offers a Music minor and an After-Degree program, a World Sound Arts certificate, opportunities to study abroad and a joint degree in music education.

Programs

BACHELOR OF ARTS (BA)

(Audition required for select courses)

Major/Minor in Music

BACHELOR OF ARTS (HONORS) IN MUSIC

(Audition required for select courses)

BACHELOR OF MUSIC (BMUS)

(Audition required)

Routes

- General Route
- Performance (Piano, Organ, Voice, Strings and Harp, Wind And Percussion)
- Composition and Sonic Arts
- Bachelor of Music / Bachelor of Education (BMus/BEd) (Elementary or Secondary)

CAREERS

Artistic Administrator

Music and Licensing Supervisor

Performing Musician

Teacher



STUDY HONORS IN ARTS

Would you like to challenge yourself with independent study? Work closely with faculty mentors and connect with peers who have similar academic interests and passions? Gain research experience for graduate studies or develop your writing and research skills for a professional career?

Honors is your answer! We foster a tight-knit community of academic-minded undergraduate students who share ideas, collaborate, get mentorship from peers and access specialized support from department and faculty teams at every stage of their studies.

Consider Honors the best way to dip your toe into the research process, to develop connections with professors and other academics in your field and to get a feel for what graduate school would be like. If you're interested in two different disciplines, consider a combined Honors program. Programs are available in every department.

Get ready for the most academically-challenging and enriching undergraduate experience!

CERTIFICATE PROGRAMS & MINORS

Arts & Convocation Hall
at the U of A, North Campus.

Complement Your Degree

Certificate programs can be completed in conjunction with your degree, allowing you to enhance your understanding of particular topics.

- Applied Social Science Research
- Archaeology
- Civil-Military Leadership
- Community Engagement and Service-Learning
- Community Linguist Certificate
- Computer Game Development
- Ethics
- International Learning
- Language Documentation and Revitalization
- Research Certificate in Arts (Psychology)
- Sexuality Studies
- Translation Studies (French, Spanish, Ukrainian and Japanese available)
- World Sound Arts

Minors

Minors offered in collaboration with the Faculties of ALES, Native Studies and Alberta School of Business:

- Agricultural Food Policy & Global Health
- Clothing, Textiles & Material Culture
- Environmental Policy
- Family Sciences
- Business
- Native Studies
- Arts & Cultural Management
(in collaboration with MacEwan University)

Students can also choose one of the following minors offered in the Faculty of Science:

- Astrophysics
- Biochemistry
- Bioinformatics
- Biological Sciences
- Cell Biology
- Chemistry
- Climate Dynamics
- Computing Science
- Earth Sciences
- Geophysics
- Mathematics
- Pharmacology
- Physics
- Statistics

Other minors available include:

- Christian Theology
- Creative Writing
- International Studies



EXPERIENTIAL LEARNING & MORE

Students at fall orientation at the U of A, North Campus.

Community Service-Learning Courses (CSL)

WHAT IS CSL?

Learning comes alive by connecting academic coursework to community-based experiences. Students bring their time and talents to community organizations as part of their studies, challenging them to learn in fresh new ways and to explore relationships between theory and practice.

DOES CSL WORK?

CSL is integrated into a course through an ongoing, collaborative process. Community partners describe their volunteer and research needs to us, and instructors design their course projects and goals to integrate these community-based experiences into the course curriculum for students.

BENEFITS OF CSL:

There are so many! Students develop personal, critical thinking and problem solving skills while enhancing their communication, collaboration and leadership. They will increase understanding of course material and learn to apply course material to new situations, gain hands-on experience in the not-for-profit sector and dive deeper into social issues and their root causes.

Arts Work Experience (AWE)

Arts Work Experience (AWE) gives our undergraduate students the opportunity to further develop and integrate the skills gained in the classroom with full-time, paid work experience positions. You can complete 4, 8, 12 or 16 months of work experience with one or more employers starting in September, January or May of each year. AWE is open to Arts undergraduate students who have completed 24 to 105 units of course weight and hold a minimum 2.3 GPA.

BENEFITS OF AWE:

The AWE Co-op Program is accredited by Cooperative Education and Work-Integrated Learning Canada (CEWIL). This accreditation demonstrates the faculty's commitment to upholding the recognized standards for cooperative education experiences across the country by providing positive and enriching experiences for students and employers.

- Earn an income while completing your degree.
- Apply the knowledge you learn in class to a workplace setting.
- Gain valuable experience and connect with contacts in the workforce.
- Develop interpersonal and professional skills to advance your career.
- Explore and evaluate future employment opportunities in the public, private and not-for-profit sectors.
- Maintain your full-time student status while on a work term for scholarships and student financial aid.

Have a question? Please contact:

artsworkexperience@ualberta.ca

Explore study
abroad opportunities
uab.ca/abroad



U of A students in Cortona, Italy.

Study Abroad

Learn Chinese in Harbin. Be a policy intern in Washington, D.C. Get your hands dirty on a dig in Athens. Give your design skills a try in Berlin. Test out your French skills in Paris. Escape winter for a year and go to Australia for a semester!

If you can dream it, there's a good chance we have a study abroad program to make it happen. We have agreements with universities worldwide, as well as our school in Cortona, Italy, to offer you countless global-level opportunities.

Students can now study at Cortona in their FIRST year! uab.ca/cortona

DID YOU KNOW?

More than 2/3 of our study abroad students receive funding to help them study abroad.



**READY,
SET,
APPLY!**

Important Deadlines

March 1

Application deadline
uab.ca/apply

June 15

Deadline to submit admission documents for post-secondary transfer

August 1

Deadline to submit admission documents for high school

Arts students Alinn and Jaime painting in the Housing Union Building (HUB) at the U of A, North Campus.



U of A students Orlane, Selin and Daniel in the Centennial Centre for Interdisciplinary Science (CCIS) at the U of A, North Campus.

ADMISSION REQUIREMENTS

Admission to the Bachelor of Arts is competitive. The high school admission average may vary by year.

High School Requirements

- English Language Arts 30-1
- Choose four from:
 - Biology 30
 - Chemistry 30
 - An approved 30-level Fine Arts Course (only one Fine Arts course may be presented for admission)
 - Aboriginal Studies 30
 - Social Studies 30-1
 - Math 30-1 or Math 30-2
 - Math 31
 - Physics 30
 - Science 30
 - Computer Science – Advanced Level CTS (5 credits)
 - 30-level language other than English

PLUS competitive admission average.

Admission requirements may vary by program, so we recommend visiting uab.ca/programs to confirm.

Transfer Requirements

Applicants must present a competitive admission average and the required high school courses pertaining to their desired major or minor. Applicants with less than 24 credits of transferable coursework will be assessed on both their high school and post-secondary averages.

Programs and admission requirements (including non-direct entry programs):

uab.ca/programs

Historical admission averages by faculty:

uab.ca/averages

Apply for scholarships & awards:

uab.ca/awards

University access program for Indigenous students – Transition Year Program:

uab.ca/typ

FIND YOUR PURPOSE

uab.ca/arts

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