

Brahms — Symphony No. 4 in E Minor

Viola

Movement II

8

41 **C** *p*

46 *f* *p* *dim.*

51 *f*

55 *p* *f*

58 *p dim.* *dolce*

61 *p dolce* **D** *div.*

65

69 *dim.* *pizz.* *pp*

73 *arco* *f*

76

78

Movement III

Viola

Allegro giocoso

ff *ffz* *sf* *6* *3* *b* *6* *3* *p* *cresc.* *ff* *ffz* *f* *f* *p* *dim.* *pizz.* *arco* *3* *2* *3* *3* *3* *3* *dim.* *pp* *cresc.* *ff* *ffz* *2* *ff sempre* *E* *f*

A **B** **C** **D** **E**

Brahms — Symphony No. 4 in E Minor

Viola

13

Allegro energico e passionato

Fl. *pizz.* *f*

dim. *mp ma marc.*

A *f*

arco *f*

B *cresc. sempre più*

espress. cresc.

C *f f più f*

cresc. *ff* *f*

sf *sf* *fp* *dim.*

f *6* *3* *3*

p dim. *pp*

D *p* *poco cresc.* *pp*

The musical score for the Viola part of Brahms' Symphony No. 4 in E Minor, measures 13 through 81. The key signature is E minor (three sharps: F#, C#, G#) and the time signature is 3/4. The tempo/mood is 'Allegro energico e passionato'. The score includes various dynamics such as *f* (forte), *dim.* (diminuendo), *mp* (mezzo-piano), *sf* (sforzando), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *fp* (forzando piano). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *mp ma marc.* (mezzo-piano ma marcato), *cresc. sempre più* (crescendo sempre più), *espress. cresc.* (espressivo crescendo), *poco cresc.* (poco crescendo), *p dim.* (piano diminuendo), and *pp* (pianissimo). The score is divided into sections marked with letters A, B, C, and D. Section A starts at measure 22, B at measure 40, C at measure 54, and D at measure 81. There are also measure numbers 13, 22, 32, 40, 47, 54, 60, 66, 71, 75, and 81. The score includes various musical notations such as slurs, ties, and triplets.